



Contact:

Joe Guttridge, Director, Communications

[jguttridge@nycitycenter.org](mailto:jguttridge@nycitycenter.org)

212.763.1279

## **New York City Center announces 2015 *Fall for Dance* Festival Sep 30—Oct 11**

**12th annual Festival will feature 20 international dance companies and artists**

**Since its inception, *Fall for Dance* has presented nearly 200 companies to more than a quarter of a million audience members**

**All tickets \$15**

**Highlights include:**

- **Two *Fall for Dance* commissions: World Premiere by Michelle Dorrance and NY Premiere by Pam Tanowitz**
- **US Premieres by La Compagnie Hervé KOUBI, Jesús Carmona & Cía, L-E-V, and Steven McRae**
- **NY Premieres by Bill Irwin and Tiler Peck, Companhia Urbana de Dança, Fang-Yi Sheu and Herman Cornejo, and Houston Ballet**

**New York, NY, July 29, 2015**—Arlene Shuler, New York City Center President & CEO, today announced the line-up for the 2015 *Fall for Dance* Festival. The 12th edition of the annual festival will feature 20 acclaimed dance companies and artists from around the world from September 30 through October 11, 2015 at City Center. In keeping with the Festival’s commitment to make dance accessible to everyone, all tickets are \$15. Tickets go on sale Sunday, September 13 at 11am.

The two-week Festival will consist of five unique programs (each program is repeated once) with performances by Alvin Ailey American Dance Theater; Bill Irwin and Tiler Peck; Boston Ballet; Che Malambo; La Compagnie Hervé KOUBI; Companhia Urbana de Dança; Dorrance Dance; doug elkins choreography, etc.; Fang-Yi Sheu and Herman Cornejo; Houston Ballet; Jesús Carmona & Cía; L-E-V; Miami City Ballet; Nrityagram; Paul Taylor Dance Company; Project FFD: Pam Tanowitz; San Francisco Ballet; Stephen

Petronio Company; Steven McRae; and one additional company to be announced. The Festival's many free pre-show events will include dance lessons and panel discussions with choreographers, artists, and dance educators.

The *Fall for Dance* Festival has received international acclaim for its quality, innovation, and success in introducing new and younger audiences to the world of dance. Since its inception, the Festival has presented nearly 200 companies and introduced more than 275,000 newcomers and dance enthusiasts to an eclectic mix of choreographers and performers.

"*Fall for Dance* began with the goal of introducing new audiences to the power of dance, which we continue to do by keeping all tickets at \$15," said New York City Center President & CEO Arlene Shuler. "For the Festival's 10th anniversary in 2013, we went even further by commissioning world premiere works. The creation of new work is essential to the continued development of dance artists, and we're proud to continue that tradition this year with two commissions: a New York premiere by Pam Tanowitz and a world premiere by tap dancer and choreographer Michelle Dorrance."

New York City Center gratefully acknowledges the *Fall for Dance* Festival Leadership Sponsor, Bloomberg Philanthropies, and its Sustaining Sponsor, the Ford Foundation.

## **2015 Fall for Dance Festival**

### **Schedule in order of performance** *(All programming subject to change)*

#### PROGRAM ONE

Wed, Sep 30 & Thu, Oct 1 at 8pm

#### **Miami City Ballet**, *Allegro Brillante*, chor. George Balanchine

The ebullient ***Allegro Brillante***, George Balanchine once said, "contains everything I know about the classical ballet—in thirteen minutes." Premiered at City Center in 1956, *Allegro Brillante* demonstrates the dramatic possibilities inherent in pure dance when coupled with the Russian romanticism of Tchaikovsky's score.

Hailed by *The New York Times* as "one of America's most beloved dance companies," Miami City Ballet is led by Artistic Director Lourdes Lopez. The Company has 51 dancers and a repertoire of nearly 100 ballets. The Company performs for 120,000 patrons annually during its South Florida home season and tours to top theaters domestically and internationally. Among the Company's notable achievements are critically acclaimed seasons in Paris and New York City (New York City Center), and the nationally televised PBS special *Great Performances: Miami City Ballet Dances Balanchine and Tharp*.

#### **doug elkins choreography, etc.**, *Hapless Bizarre*, chor. Doug Elkins

Made with six dynamic performers including a new vaudevillian clown, ***Hapless Bizarre*** explores the intersections between physical comedy, choreography, flirtation, and romance.

doug elkins choreography, etc. was established in 2009 as a way to brand the independent dance, theater, and teaching projects of Doug Elkins. The umbrella has allowed for the creation of three award-winning works: *Fräulein Maria*, *Mo(or)town/Redux* (*Fall for Dance* 2013), and *Hapless Bizarre*. Elkins himself is a two-time Bessie award-winning choreographer (for *Fraulein Maria* and in 1997 for Sustained Achievement) and 2012 Guggenheim Fellow. He began his dance career as a B-boy, touring the world with break dance groups New York Dance Express and Magnificent Force, among others. In 2013, he became a full-time faculty member at Mason Gross School of the Arts at Rutgers University.

**Che Malambo**, *Che Malambo*, chor. Gilles Brinas and dancers (live music)

Making their *Fall for Dance* debut, Che Malambo reinvigorates traditional *malambo* dancing in this percussive dance and music spectacle—celebrating the South American cowboy tradition of the *gaucho*.

Argentina-based Che Malambo brings traditional dancing to the contemporary stage, complete with precise footwork and rhythmic stomping, drumming of the *bombos*, and singing and whirling *boleadoras* (lassos with stones on the end). This powerhouse all-male company of 14 *gauchos* is directed by French choreographer and former ballet dancer Gilles Brinas. Danced solely by men, the *malambo* began in the 17th century as competitive duels that would challenge each man's agility, strength, and dexterity. *Zapeteo*, their fast-paced footwork, is inspired by the rhythm of galloping horses of their native Argentina.

Additional company to be announced for Program One.

## PROGRAM TWO

Fri, Oct 2 & Sat, Oct 3 at 8pm

**La Compagnie Hervé KOUBI**, *What the Day Owes to the Night* (US Premiere), chor. Hervé Koubi

Drawing creative strength from his Algerian roots, Hervé Koubi's *What the Day Owes to the Night* combines capoeira, martial arts, urban, and contemporary dance with powerful imagery inspired by Orientalist paintings and Islamic architecture. The Festival performances also mark the Company's US debut.

Hervé Koubi grew up in the South of France, where he studied biology and dance at the University of Aix-en-Provence. Later graduating from the Rosella Hightower School of Dance in Cannes, Koubi gained professional experience with the Opéra de Marseille, as well as with Jean-Charles Gil and Jean-Christophe Paré. In 1999 Koubi joined the National Choreography Center of Nantes, where he helped choreograph *Hotel Central* before working with choreographers Karine Saporta at the National Choreography Center of Caen in Normandy and Thierry Smits (Compagnie Thor) in Brussels. In 2000 Koubi started developing his own work as a choreographer. His most recent projects include working with the 12 dancers of La Compagnie Hervé KOUBI to produce the works *El Din* and *What the Day Owes to the Night*.

**Steven McRae**, *Czardas* (US Premiere), chor. Steven McRae

A virtuosic tap solo, *Czardas* is set to Monti's famous composition *Csárdás*, based on the well-known Hungarian folk dance.

Steven McRae is a Principal at The Royal Ballet. Born in Sydney, Australia, he began dancing at the age of 7. After winning several international ballet competitions, McRae joined The Royal Ballet School in 2003 and became a member of the Company the following year. He has been a Principal since 2009. McRae has performed at Buckingham Palace and as a guest with the world's top ballet companies. In addition, McRae performed with the Tap Dogs in the US and in the Sydney Olympics Opening Ceremony.

**Project FFD: Pam Tanowitz**, *New Work* (NY Premiere), chor. Pam Tanowitz (live music)

A co-commission by New York City Center for the *Fall for Dance* Festival and Vail International Dance Festival, this New York premiere by Pam Tanowitz will feature dancers from American Ballet Theatre and live music composed by Greg Saunier and performed by FLUX Quartet and Saunier.

Pam Tanowitz has been making dances since 1992. Performances include The Joyce Theater, Bard Summerscape Festival, New York Live Arts, The Kitchen, Danspace Project, The Guggenheim Museum's Works & Process, Baryshnikov Arts Center, and Lincoln Center Out of Doors. Tanowitz received a 2009 Bessie award, 2011 Guggenheim Fellowship, and 2013-14 Hodder Fellowship from Princeton University. She has set work on dancers from The Juilliard School, New York Theatre Ballet, and Saint Louis Ballet. Additional awards include two Joyce Theater Residency Grants, a Jerome Robbins Foundation Grant, Foundation for Contemporary Arts' *Grants to Artists* Award, and a New York Foundation for the Arts BUILD Grant.

**Alvin Ailey American Dance Theater, *Four Corners*, chor. Ronald K. Brown**

In creating *Four Corners*, his fifth commission for the Ailey company, choreographer Ronald K. Brown turned to the song *Lamentations* by his friend, the recording artist Carl Hancock Rux. Drawing from West African and modern dance influences, Brown uses grounded, earthy movements to portray figures who are burdened by grief but ultimately find peace, solace, and freedom with the aid of "the angels in their corners" mentioned in Rux's text.

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American "Cultural Ambassador to the World," grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. The Company has performed for an estimated 25 million people in 71 countries on 6 continents – as well as millions more through television broadcasts, film screenings, and online platforms – promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance tradition. Founded by Alvin Ailey, recent posthumous recipient of the Presidential Medal of Freedom – the nation's highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now being led in exciting new directions by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Although he created 79 ballets over his lifetime, Mr. Ailey was a pioneer in creating a modern dance repertory company that has presented more than 235 significant works, both newly commissioned and from the past, by over 90 choreographers. Inspiring performances by Ailey's renowned dancers continue to be a year-end holiday tradition at New York City Center, where Ailey is the Principal Dance Company.

**PROGRAM THREE**

Tues, Oct 6 & Wed, Oct 7 at 8pm

**Companhia Urbana de Dança, *EU DANÇO—8 solos no geral* (NY Premiere), chor. Sonia Destri Lie and dancers**  
Companhia Urbana de Dança returns to *Fall for Dance* with this 2012 work adapted specifically for the Festival. "We wanted to talk about how important dance is for each member of the group, and how it has changed their lives," says Artistic Director and choreographer Sonia Destri Lie. "Each member of the Company understands that dancing is a shared expression of freedom and joy, and *EU DANÇO—8 solos no geral* is a collective offering of that truth."

Founded in Brazil in 2004 by dancer Tiago Sousa and choreographer and Artistic Director Sonia Destri Lie, Companhia Urbana de Dança is an ensemble of street performers working to nurture the human experience through dance. Destri's experiences traveling through Europe first exposed her to hip-hop and B-boy techniques. Highly influenced by Brazilian street forms, she began to integrate these techniques into her already established contemporary movement sensibility. Pulling from the favelas of Rio, where many of her company members grew up, Companhia Urbana de Dança aims to transcend

cultural boundaries while showcasing eclectic skill sets. The company's work brings its dancers' identities and attitudes to the stage, all with a *carioca* (an Afro-Brazilian accent). The group is firmly positioned in Brazil's contemporary urban dance scene and has performed throughout Brazil and internationally.

**Fang-Yi Sheu and Herman Cornejo**, *Pheromones* (NY Premiere), chor. Fang-Yi Sheu

Fang-Yi Sheu returns to the Festival with ***Pheromones***. Choreographed by Sheu for Herman Cornejo and herself, the piece premiered at the 2014 Vail International Dance Festival.

Fang-Yi Sheu & Artists is a project-based performing arts company founded by internationally-renowned Taiwanese artist Fang-Yi Sheu. The company strives to provide a platform for the cooperation and exchange of ideas with international artists, and to connect young Taiwanese artists to the world. Over the past few years, the company has collaborated with such brilliant artists as Shen Wei, Eliot Feld, Akram Khan, Christopher Wheeldon, Wendy Whelan, Yuan Yuan Tan, Misa Kuranaga, and Russell Maliphant. The company has also worked in partnership with renowned groups including Sadler's Wells, National Theater of Beijing, and Vail International Dance Festival.

**Houston Ballet**, *Maninyas* (NY Premiere), chor. Stanton Welch

A mix of classical and contemporary ballet, ***Maninyas*** is an abstract work, a series of pas de deux and pas de trois. Set to *Maninyas Concerto for Violin and Orchestra*, a work by Australian composer Ross Edwards, the piece features five couples in delicate costumes moving in and out of a series of shimmering curtains.

In 1969 a troupe of 15 young dancers debuted at Sam Houston State Teacher's College in Huntsville, Texas. Since that time, Houston Ballet has evolved into a company of 55 dancers with a budget of \$24.5 million, a state-of-the-art performance space built especially for the company (Wortham Theater Center), and the largest professional dance facility in America (Houston Ballet's Center for Dance). Australian choreographer Stanton Welch has served as artistic director of Houston Ballet since 2003, raising the level of the company's classical technique and commissioning many new works. Houston Ballet has toured extensively both nationally and internationally. Houston Ballet's Academy has over 1,000 students and has had four academy students win awards at Prix de Lausanne.

**Paul Taylor Dance Company**, *Brandenburgs*, chor. Paul Taylor

***Brandenburgs*** is part of choreographer Paul Taylor's acclaimed series of dances set to music by J.S. Bach. The men are gallant, the women playful, and the music is among Bach's most beloved works.

Paul Taylor Dance Company is one of the world's most highly respected and sought-after ensembles. Taylor first presented his choreography with five other dancers in 1954. That modest performance marked the beginning of more than a half-century of unrivalled creativity, and in the decades that followed, Taylor became a cultural icon and one of history's most celebrated artists, hailed as part of the pantheon that created American modern dance. He now boasts a repertoire of 138 works. His company has performed in more than 500 cities in 64 countries. In the summer of 2001 the company toured in the People's Republic of China and performed in four cities that had never seen American modern dance before. Its 2005 season at New York City Center marked its 50th Anniversary. The company celebrated its 60th Anniversary with a three-week season at Lincoln Center in March 2014.

## PROGRAM FOUR

Thu, Oct 8 & Fri, Oct 9 at 8pm

### **Nrityagram**, *Invoking Shiva* (from *Samhāra*), chor. Surupa Sen (live music)

The Nrityagram ensemble returns to *Fall for Dance* with ***Invoking Shiva***—a duet for Bijayini Satpathy and Surupa Sen inspired by a poem from Ravana, Sri Lanka’s great warrior king, who was a devotee of the God of dance and destruction, Shiva.

Based in the village of Nrityagram near Bangalore, India, Nrityagram is regarded as one of the foremost dance companies of India and has performed all over the world, including an annual US tour. For almost two decades, Surupa Sen and Bijayini Satpathy have worked with the dance vocabulary of the *Natya Shastra*, an ancient treatise, and have developed a style that distinguishes the dancers of the Nrityagram School. Although steeped in and dedicated to ancient practice, the ensemble is also committed to carrying Indian dance into the 21<sup>st</sup> century. Nrityagram’s dancers not only explore creative expansions of traditional musical but also dance to commissioned new music from leading Indian classical musicians.

### **San Francisco Ballet**, *Solo*, chor. Hans van Manen

Hans van Manen’s ***Solo***, set to the music of J.S. Bach, is a six-minute tour-de-force for three male dancers. The work was originally created for Nederlands Dans Theater in 1997 and first presented by San Francisco Ballet during its 1999 season.

As America’s oldest professional ballet company, San Francisco Ballet (Helgi Tomasson, Artistic Director & Principal Choreographer) has enjoyed a long and rich tradition of artistic firsts since its founding in 1933, including performing the first American productions of *Swan Lake* and *Nutcracker*. Under the direction of Helgi Tomasson, San Francisco Ballet presents more than 100 performances annually; in 2005, the Company won an Olivier Award for Outstanding Achievement in Dance and in 2006 became the first non-European company elected Company of the Year in *Dance Europe* magazine’s annual readers’ poll. Recent highlights include the US premiere of John Neumeier’s *The Little Mermaid*, which was broadcast on PBS’s “Great Performances,” as well as internationally. In October 2013, the Company performed at the David H. Koch Theater at Lincoln Center, where *The New York Times* declared SF Ballet “a national treasure.” In July 2014, the Company toured to Paris as part of Les Étés de la Danse Festival, where it presented over 20 works by 15 choreographers. 2015 marks the 30<sup>th</sup> anniversary of Helgi Tomasson’s tenure as artistic director of San Francisco Ballet.

### **Stephen Petronio Company**, *Locomotor*, chor. Stephen Petronio

***Locomotor*** addresses the elemental act of bodies traveling—extreme locomotive states that cast Petronio’s virtuosic dancers in a careening mix of action forward and backward through time and space.

Founded in 1984, Stephen Petronio Company has performed throughout the world, including 21 seasons at The Joyce Theater. The Company recently launched *Bloodlines*, a new project that will honor the lineage of American postmodern dance; over the next five years, the Company plans to present works by artists such as Merce Cunningham, Trisha Brown, and Lucinda Childs alongside new works by Petronio. Petronio has created over 35 works for his company and has been commissioned by some of the world’s most prestigious modern and ballet companies. He has received numerous accolades, including a Guggenheim Fellowship and a Bessie award. Petronio received the distinction of being named the first Artist-in-Residence at The Joyce Theater from 2012–2014, and is the recipient of a 2015 Doris Duke Performing Artist Award.

**Dorrance Dance**, New Work (World Premiere), chor. Michelle Dorrance (live music)

A *Fall for Dance* commission, this ensemble tap performance from Dorrance Dance features live music and will be presented in its world premiere at the Festival.

Dorrance Dance aims to honor tap dance's uniquely beautiful history in a new and dynamically compelling context—not by stripping the form of its tradition, but by pushing it: rhythmically, aesthetically, and conceptually. Street, club, and experimental dance forms—all of which are uniquely American—awake to the sound of furious rhythms, and find their boundaries missing. Tap dance, America's indigenous jazz vernacular, is here to receive its due. Dorrance Dance's inaugural performance garnered a Bessie award for "blasting open our notions of tap." Since its founding in 2011, the company has performed at American Dance Institute, Carolina Performing Arts, Danspace Project, Jacob's Pillow, The Joyce Theater, The Kennedy Center, Lincoln Center Out of Doors, The Museum of Contemporary Art Chicago (CHRP), Symphony Space, and The Yard.

#### PROGRAM FIVE

Sat, Oct 10 at 8pm & Sun, Oct 11 at 7pm

**Jesús Carmona & Cía**, *Ímpetu* (US Premiere), chor. Jesús Carmona (live music)

"*Ímpetu* is a state of mind, a way of walking through this world. With this piece I want to reflect the energy that drives us to realize our dreams," says Jesús Carmona. The piece is born from the creative needs within and the soul of someone who was born to dance. *Ímpetu* is a selection from Carmona's new show, which will premiere in Madrid in December 2015. (Festival debut)

Jesús Carmona was born in Barcelona in 1985. He received a degree in flamenco from the Institut Theatre Barcelona and at age 16 made his professional debut with the Orchestra of the Teatro Liceu in Barcelona. He quickly began working with flamenco companies such as Antonio Canales and Spanish National Ballet, where he was the principal male dancer for three years. Carmona began his own company—Jesús Carmona & Cía—which has performed internationally in dance festivals such as Festival de Jerez, Bienal de Sevilla, and City Center's Flamenco Festival. His recent productions include *Black & White Crib* and *7 Balconies*. He was part of the show *Homenaje a la Capitana* along with Rocio Molina and Mayte Martin.

**Boston Ballet**, *Pas de Quatre*, chor. Leonid Yakobson

An homage to Romanticism, set to excerpts from Bellini's opera *Norma*, *Pas de Quatre* showcases the "distinctive movement sensibility" (*The New York Times*) of a choreographer who is considered George Balanchine's contemporary.

Founded in 1963, Boston Ballet is one of the leading dance companies in North America. Under the leadership of Artistic Director Mikko Nissinen, the company maintains an internationally-acclaimed repertoire of classical, neo-classical, and contemporary works, ranging from full-length narrative ballets to new works by some of today's finest choreographers.

**Bill Irwin and Tiler Peck**, New Work (NY Premiere), chor. Bill Irwin, with Tiler Peck

Commissioned by Vail International Dance Festival (under the direction of Damian Woetzel), this duet created by Bill Irwin and Tiler Peck is a rumination on the nature of time. The piece will have its world premiere in August at Vail.

Bill Irwin is an actor, director, writer, and clown. His original works include *The Regard of Flight*, *Largely New York* (first performed at City Center), *Fool Moon*, *Old Hats*, and *The Happiness Lecture*. His theater credits include *Who's Afraid of Virginia Woolf?*; *The Goat*; *Waiting for Godot*; *Endgame*; and *On Beckett*, an evening of passages from Samuel Beckett's works. On television Irwin can be seen in character roles including Mr. Noodle on "Sesame Street." His film credits include *Rachel Getting Married*, *The Grinch Who Stole Christmas*, *Eight Men Out*, and *Stepping Out*. Irwin gratefully acknowledges the awards and fellowships he has been granted which allow his continued exploration of theater.

Tiler Peck is a Principal Dancer with New York City Ballet. At age 11, Peck made her Broadway debut as Gracie Shinn in Meredith Willson's *The Music Man*. Recent theatrical credits include the title role in Susan Stroman's *Little Dancer* (Kennedy Center), Ivy Smith in *On The Town* (Broadway), and Louise in the Emmy-nominated New York Philharmonic production of *Carousel* ("Live From Lincoln Center"). Peck appeared as a guest star on two seasons of ABC's "Dancing With The Stars" and performed for President Obama at the 2012 and 2014 Kennedy Center Honors. In 2013, she was the recipient of a Princess Grace Statue Award and was named in Forbes' 30 under 30 in Hollywood Entertainment. Peck is also the designer of Tiler Peck Designs.

**L-E-V**, *Killer Pig* (US Premiere), creators Sharon Eyal and Gai Behar

Israel's L-E-V make their *Fall for Dance* debut with the US Premiere of *Killer Pig*—a work of intense honesty and uncompromising physicality, featuring music by frequent collaborator Ori Lichtik.

Since 2006, Sharon Eyal and Gai Behar have been a significant voice in the Israeli artistic community, creating a continuous stream of critically acclaimed works for Batsheva Dance Company and other dance companies around the world. L-E-V is the culmination of years of collaboration between choreographers Eyal and Behar, accompanied by the endlessly original music of Ori Lichtik, and brought to life by fiercely talented dancers that move with expressive precision. The company effortlessly integrates emerging technologies into cross-disciplinary staging that could be equally at home at a techno-club or opera house.

### **Education**

New York City Center and the NYC Department of Education will once again co-present a *Fall for Dance* Festival Lab where dance educators will take master classes focusing on repertory featured in the Festival. City Center teaching artists will then facilitate a workshop centered on exploring dance techniques and applications to classroom practice.

The *Fall for Dance* Festival will also offer DanceTalks—two pre-performance panel discussions with Festival artists, moderated by dance scholars. Panels will take place in New York City Center's Barbara and David Zalaznick Studio and are free and open to the public. Educational groups can make advance reservations by emailing [echarky@nycitycenter.org](mailto:echarky@nycitycenter.org).

Master classes, lead by Festival artists, will also be offered to the public. Visit [www.nycitycenter.org](http://www.nycitycenter.org) for full details.

### **Festival lounge**

For each *Fall for Dance* performance, City Center's beautifully restored Grand Tier lobby will be transformed into a vibrant gathering place for audience members and artists, offering attendees and performers a place to relax and mingle, share a cocktail and a snack, or take part in dance lesson, demonstration, or conversation with Festival artists.



### **Fall for Dance Festival Sponsors**

New York City Center gratefully acknowledges the *Fall for Dance* Festival Leadership Sponsor, Bloomberg Philanthropies, and its Sustaining Sponsor, the Ford Foundation. City Center is also grateful to its Presenting Partners including Jody and John Arnhold, Barbara and David Zalaznick, Perry and Marty Granoff, and Caroline Howard Hyman. In addition, City Center thanks The Howard Gilman Foundation and Lisa and Richard Witten for their generous support in establishing the Artistic Innovation Fund, as well as The Virginia B. Toulmin Foundation for commissioning support. City Center is especially grateful for the extraordinary leadership support of The Andrew W. Mellon Foundation, The Marjorie S. Isaac Fund for *Fall for Dance*, and The Peter Jay Sharp Foundation and the generous contributions of The Irene Diamond Fund, The Ford Foundation, Rockefeller Brothers Fund, and The Fan Fox and Leslie R. Samuels Foundation for the *Fall for Dance* Endowment.

### **New York City Center**

**New York City Center** (Arlene Shuler, President & CEO) has played a defining role in the cultural life of the city since 1943. It was Manhattan's first performing arts center, dedicated by Mayor Fiorello La Guardia with a mission to make the best in music, theater, and dance accessible to all audiences. Today, City Center is home to many distinguished companies, including Alvin Ailey American Dance Theater, City Center's Principal Dance Company, as well as Manhattan Theatre Club; a roster of renowned national and international visiting artists; and its own critically acclaimed and popular programs. The Tony-honored *Encores!* musical theater series has been hailed as "one of the very best reasons to be alive in New York." In 2013, City Center launched *Encores! Off-Center*, a series featuring landmark musicals filtered through the lens of today's most innovative artists. Dance has been integral to the theater's mission from the start, and dance programs, including the annual *Fall for Dance* Festival, remain central to City Center's identity. Vital partnerships with arts organizations including Jazz at Lincoln Center and London's Sadler's Wells Theatre enhance City Center's programmatic offerings. City Center is dedicated to providing educational opportunities to New York City students and teachers with programs such as *Encores! In Schools* and the Young People's Dance Series. Special workshops cater to families, seniors and other groups, while events such as the *Fall for Dance* DanceTalk series offer learning opportunities to the general public. In October 2011, City Center completed an extensive renovation project to revitalize and modernize its historic theater.

### **Tickets and Schedule**

The 2015 *Fall for Dance* Festival runs Sep 30–Oct 11 at New York City Center (West 55th Street between 6th and 7th Avenues). All tickets are \$15 and go on sale on Sunday, September 13 at 11am. Tickets can be purchased online at [www.NYCityCenter.org](http://www.NYCityCenter.org), by calling CityTix at 212.581.1212, or in person at the City Center Box Office.

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